

## Plating Table

### **Plating the PANAMAs of the Fourth Panama Red-Brown Narrow-Bar Stamps of the C.Z. Third Series, with Comparison to the Carmine Narrow-Bar Stamps**

by Geoffrey Brewster

The purpose of this work is twofold: first, to facilitate the plating of Scott Nos. 13d and 14c / CZSG Nos. 13.B, 14.Ba, and 14.Bb, especially when used in conjunction with CZSG Plating Table No. 6 for Stages II–VI of the C.Z. overprint; and second, to enable comparison of the red-brown narrow-bar stamps to the carmine narrow-bar stamps for the similarities and differences between their PANAMAs. I believe the red-brown PANAMAs have never before been plated on C.Z. stamps, at least not as extensively as presented here.

The color of the Panama overprint on these stamps is described differently by Scott and the CZSG. Scott lists the overprint color on the 10¢ as "red brown" and the CZSG lists it as "rose brown". They reverse this overprint color on the 8¢, Scott listing it as "rose brown" and the CZSG listing it as "red brown". Regardless of any significant Panama overprint color difference between these two stamps (and they usually do look to be different), only for the sake of this work's convenience, I am combining them together as if their Panama overprint color is the same and calling it "red brown". However, I want to state that the CZSG-listed colors seem correct, although an occasional copy of the 8¢ does have a Panama overprint color that seems almost the same as that of the 10¢.

This study of the red-brown stamps is based on a sample that is much smaller than that used for the plating work on the carmine narrow-bar stamps. Therefore, it is possible that my red-brown stamp data does not reproduce every characteristic and frequency of occurrence exactly as they exist normally or on average. Nevertheless, I believe that this data has produced a generally reliable result that helps both to plate the stamps and to scrutinize the relationship between the carmine and red-brown narrow-bar stamps.

For the record, the red-brown sample (in the authors collection as of April 30 2012) included: CZSG Nos. 13.B blocks of 43 and 31, 14.Ba block of 40 (4 x 10, Pos. 1-4 ... 91-94), 14.Bb sheet of 100, and a number of other multiples and singles. The block of 40 may have been a poor source for fully reliable data because it may contain many irregularities and freaks, apparently from being either lightly inked or poorly impressed; for example, with many A's almost missing and most A's missing all serifs. I recorded the A's that are almost missing because they may not be unique, but I ignored the serifs of the A's missing all serifs because I assume they are freaks.

This work presents the red-brown plating in one table, Table 1, by each letter in each PANAMA. This table acts like an index, enabling you to scan quickly all positions of one letter in one PANAMA for either an immediate obvious match or for useful comparison; it is

especially helpful for the P's, N's, and M's because they are not nearly as numerous as the A's. For a complete plating by position you can scan Table 1 for all 12 letters per position.

Table 2 presents the plating similarities between the narrow-bar carmine and red-brown stamps by position, with the most distinctive similarities in boldface type. This similarities plating verifies that these carmine and red-brown overprints were printed from the same overprint form or setting. However, each was printed from a different stage of that form, as their differences verify. The differences are noticeable during a comparison between Table 1 in this red-brown work and Table 1 in the plating of the carmine narrow-bar stamps. The major difference is Pos. 15 and 20 with right PANAMA 5 mm below bar, and Pos. 41 and 46 with M tall and thin in left PANAMA or PANAAM at right, both of which exist on the carmine but not on the red brown. There are also many minor differences, at least a number of them apparently constant; and their cause seems puzzling. Are they the same pieces of type, and if so, why are there differences? Or are they different pieces of type, but if so, why were only they changed but many others with plating characteristics not also changed? Here are some examples of minor differences:

Pos. 1, 6 R. PAN. A3-ll Carmine (10/10) & A3-lr Red-Brown (6/6)

Pos. 33, 38 L. PAN. A3-lr Carmine (23/23) & A3-ll Red-Brown (9/10)

Pos. 43, 48 R. PAN. P-t Carmine (18/18) & P-lr Red-Brown (8/8)

Pos. 52, 57 R. PAN. P-tr Carmine (26/26) & P-t Red-Brown (4/4).

Other minor differences include distinctive letters that are great plating aids in one bar color that do not seem to exist on the same position or, indeed, on any position of the other bar color. Two examples are: carmine Pos. 33, 38 L. PAN. P-ul (23/23), with the top of the vertical stroke and the serif curved downward or convex, which is unrecorded on any position of the red brown; and carmine Pos. 85, 90 L. PAN. A2-ul-c-ll-lr (20/20), a badly broken A, that also seems unrecorded on any position of the red brown (the closest similar A in red brown is Pos.94, 99 R. PAN. A3-ul-c-ll-lr (7/7), but it seems less broken than the carmine Pos. 85, 90 L. PAN. A2). A curious fact is that not even one P with a recorded plating characteristic has a recorded plating similarity between the two bar colors, a remarkable difference which is actually most unfortunate because a number of P's have a great plating characteristic.

The two plating tables that follow are the result of the same plating difficulties, plating suggestions, effects on my data of letters unviewable in part or in whole, and the source and value of the included recorded percentage of occurrence, that are already mentioned and discussed in my work on the carmine narrow-bar plating. The two plating tables here also utilize the same characteristics chosen and rejected for listing; definitions for listing serifs, letters thin or with a thin portion, and small A's; abbreviations of features and locations; and definitions of the components of the A's; that are all already mentioned, discussed, and listed in my work on the carmine narrow-bar plating that precedes the two

tables in that work. Please refer to the carmine plating work for all the material mentioned in this paragraph, as it would be redundant to repeat all of it here.

### Abbreviations used in the Plating Tables

<b>Feature</b>			<b>Location</b>	
CB crossbar	b, B	bottom	bl, BL	bottom left
CS curved stroke	c, C.	center	br, BR	bottom right
DS diagonal stroke	l, L.	left,	Ic, LC	left center
f filled-in	r, R.	right	ll, LL	lower left
IS inside serif	t, T.	top	lr, LR	lower right
OS outside serif			rc, RC	right center
VS vertical stroke			tl, TL	top center
WF wrong font			tr, TR	top right
			ul, UL	upper left
			ur, UR	upper right

### Definitions of Locations Used for Parts of the A's

- t, T. the peak or the inside of the triangle formed by the L. DS, R. DS, & CB (the description clarifies the location)
- ul, UL the portion of the L. DS between the CB & T.
- I, L. the portion of the L. DS between the serifs & CB
- ll, LL the serifs or the portion of the R. DS between the serifs & CB (the description clarifies the location)
- ur, UR the portion of the R. DS between the CB & T.
- r, R. the portion of the R. DS between the serifs & CB
- lr, LR the serifs or the portion of the R. DS between the serifs & CB (the description clarifies the location)
- b, B. the space below the CB & between the L. DS, R. DS, & IS's

### Examples

- A-ul L. DS missing = only that part of the L. DS between the CB and T. is missing
- A-ul DS missing T. (or B.) half = only the T. (or B.) half of that part of the L. DS between the CB & T. is missing
- A-l (or ll) L. DS missing (or missing T. half or B. half) = only that part (or T. half or B. half) of the L. DS between the serifs & CB is missing
- A-l Often used when L. DS between serif's & CB has a break at, just below, or near CB, or when the same A also needs ll to refer to serifs, and hence A-l-ll

## Table 1

### Plating Characteristics by Each Letter in Each PANAMA

Position	Characteristic	Description & Recorded Occurrence
<b>P in Left PANAMA</b>		
2, 7	P-ul	Curved downward (50%, 1/2)
3, 8	P-ll-lr	ll: OS thin & angled downward (100%, 5/5) lr: IS ends in— or is a detached—dot or blob (80%, 4/5)
14, 19	P-ll	OS stub (60%, 3/5)
21, 26	P-ul	Serif missing (100%, 8/8)
25, 30	P-ul-ll	ul: serif missing (100%, 7/7) ll: OS stub (100%, 7/7)
41, 46	P-t-c-lr	t: CS wide break T. (100%, 1/1) c: CS wide break B. (67%, 2/3) lr: IS missing (33%, 1/3)
42, 47	P-t-lr	t: CS wide break T. (43%, 3/7) lr: IS missing (43%, 3/7)
43, 48	P-t-c-lr	t: CS wide break T. (33%, 1/3) c: CS wide break B. (33%, 1/3) lr: IS missing (33%, 1/3)
44, 49	P-t	Serif curved downward (100%, 8/8)
52, 57	P-c	CS break at B. where should join VS (20%, 1/5)
53, 58	P-t-c	t: CS wide break T. (40%, 2/5) c: CS missing B. (40%, 2/5)
65, 70	P-ul-ll	ul: OS stub (91%, 10/11) ll: OS stub (100%, 11/11)
71, 76	P-lr	IS's end curved upward (100%, 6/6)
72, 77	P-lr	IS missing (60%, 3/5)
73, 78	P-ul-t-c-ll-lr	ul: serif missing or short (75%, 3/4) t : CS T. stroke missing or wide break (75%, 3/4) c: CS B. stroke break or wide break (75%, 3/4) ll: OS missing or short (75%, 3/4) lr: IS missing or short (75%, 3/4)
74, 79	P-t-c-lr	t : CS T. stroke missing (33%, 2/6) c : CS B. stroke missing (33%, 2/6) lr: IS missing or stub ( 50%, 3/6)
75, 80	P-ul	Serif & UL of CS curved downward, & serif may be only a stub curved downward (100%, 8/8 )
81, 86	P-ll	OS stub (100%, 8/8)
82, 87	P-ll-lr	ll: OS missing (67%, 4/ 6) lr : IS missing (33%, 2/6)
85, 90	P-ll	OS stub (100%, 5/5)
91, 96	P-ll	OS stub or bit short ( 100%, 6/6)
92, 97	P-ul-lr	ul: serif short (17%, 1/6) lr: IS stub (33%, 2/6)
94, 99	P-ful	Between OS & VS (50%, 2/4)

<b>A1 in Left PANAMA</b>		
3, 8	A1-ll-lr	ll: OS stub (100%, 5/5) lr: OS missing (100%, 5/5)
5, 10	A1-ur	R. DS nick outside one-third way up from CB (100%, 2/2)
11, 16	A1-ul-ll-lr-Size	ul: L. DS wide break above CB or missing (100%, 5/5) ll: OS stub or missing, usually stub (80%, 4/5) lr: IS missing or stub, &/or OS missing or stub, usually missing (100%, 5/5) Size : may appear to be a small A [SEE ALSO NEXT ENTRY OF SAME POS. 11, 16]
11, 16	A1-Almost Missing	Missing UL, L., & LL of L. DS & CB, hence <u>only R. DS remains</u> (25%, 1/4; recorded on CZSG No. 14.Ba) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 11, 16]
21, 26	A1-ul-l-ll-lr	ul: L. DS usually wide break, but some small (71%, 5/7) l: L. DS usually wide break below CB, but some small (57%, 4/7) ll: OS stub (43%, 3/7) lr: OS usually stub, but sometimes angled upward (57%, 4/7)
22, 27	A1-ft	Solid (29%, 2/7; to date recorded only on Scott No. 14c)
23, 28	A1-t-ft-lr	t : short (100%, 9/9) ft: varies between solid & with white splotch (89%, 8/9) lr: OS missing; sometimes IS also missing or a faint, detached dot (100%, 9/9)
25, 30	A1-f-ul-lr	f : solid T. & B. (43%, 3/7) ul: L. DS break at T. (57%, 4/7) lr : OS missing (100%, 7/7)
31, 36	A1-ll-lr	ll: OS usually missing but may be stub (83%, 5/6) lr: OS usually missing but may be tiny stub (83%, 5/6)
32, 37	A1-ul-ll	ul: L. DS break near T. or missing, with break a bit more frequent (89%, 8/9) ll: L. DS missing (33%, 3/9)
33, 38	A1-ul-ll	ul: L. DS missing (33%, 1/3) ll: OS missing (100%, 3/3) [SEE ALSO NEXT ENTRY OF SAME POS. 33, 38]
33, 38	A1-Almost Missing	Only B. one-quarter of R. DS usually remains, but sometimes only entire R. DS remains (70%, 7/10) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 33, 38]
34, 39	A1-ft	Varies from solid, to small white splotch, to large white splotch (100%, 10/10)
35, 40	A1-ft-ll-flr	ft : usually with small white splotch, but some solid (100%, 7/7) ll: IS tiny part at end curved downward (57%, 4/7) flr: between IS & R. DS (100%, 7/7)
41, 46	A1-c-ll-lr	c : CB break in middle (25%, 2/8) ll: OS missing (25%, 2/8) lr: OS missing (25%, 2/8) [SEE ALSO NEXT ENTRY OF SAME POS. 41, 46]
41, 46	A1-Almost Missing	Only one-half of R. DS or only entire R. DS remains (75%, 6/8) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 41, 46]
42, 47	A1-ft	Varies from solid to with a white splotch (50%, 3/6) [SEE ALSO NEXT ENTRY OF SAME POS. 42, 47]
42, 47	A1-Almost Missing	Only R. DS remains (14%, 1/7) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 42, 47]
43, 48	A1-t	Bit short (50%, 4/8)

44, 49	A1-ft-ul-flr-Size	ft: usually solid but sometimes with white splotch (75%, 6/8) ul: L. DS missing (25%, 2/8) flr: between IS & CB (63%, 5/8) Size: may appear to be a small A
51, 56	A1-l-ll-lr	l: L. DS missing from serifs to CB (20%, 1/5) ll: OS missing or stub; sometimes IS also missing (60%, 3/5) lr: IS missing (40%, 2/5) [SEE ALSO NEXT ENTRY OF SAME POS. 51, 56]
51, 56	A1-Almost Missing	Only R. DS remains (20%, 1/5) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 51, 56]
52, 57	A1-Almost Missing	Only R. DS remains (20%, 1/5)
53, 58	A1-ul-ll	ul : L. DS missing ( 100%, 7/7) ll: L. DS missing (29%, 2/7)
54, 59	A1-ul	L, DS usually missing T. half, but exists with only break at T. (100%, 8/8)
55, 60	A1-ll	OS ends in a detached dot (100%, 7/7)
61, 66	A1-ul-ll	ul: L. DS missing (50%, 2/4) ll: L. DS missing (50%, 2/4) [SEE ALSO NEXT ENTRY OF SAME POS. 61, 66]
61, 66	A1-Almost Missing	Only R. DS remains (25%, 1/ 4) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 61, 66]
62, 67	A1-ul	L. DS break at T. (67%, 2/3) [SEE ALSO NEXT ENTRY OF SAME POS. 62, 67]
62, 67	A1-Almost Missing	Only R. DS & traces of CB remain (33%, 1/3) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 62, 67]
63, 68	A1-ul-ll	ul : L. DS missing, or break at CB; may occur equally (40%, 2/5) ll: L. DB missing (40%, 2/5) [SEE ALSO NEXT ENTRY OF SAME POS. 63, 68]
63, 68	A1-Almost Missing	Only R. DS remains (20%, 1/5) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 63, 68]
64, 69	A1-ul-ll	ul : L. DS missing or break in middle (50%, 3/6) ll : OS missing (50%, 3/6) [SEE ALSO NEXT ENTRY OF SAME POS. 64, 69]
64, 69	A1-Almost Missing	Only R. DS & R. stub of CB remain (17%, 1/6) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 64, 69]
65, 70	A1-ll	OS missing or stub, occur equally (100%, 11/11 )
71, 76	A1-ul-l-ll-r	ul: L. DS usually break at T., but exists missing (67%, 4/6) l: L. DS missing from serifs to CB (17%, 1/6) ll: OS stub (100%, 6/6) r: R. DS vertical gap above where CB joins it (67%, 4/6)
72, 77	A1-Almost Missing	Only R. DS, bits of L. DS, & bits of CB remain (20%, 1/5)
73, 78	A1-l-ll-lr	l: L. DS missing from serifs to CB (50%, 1/2) ll: OS missing (50%, 1/2) lr: IS & OS missing (50%, 1/2)

74, 79	A1-ul-l-ll-lr	ul: L. DS missing or with breaks (50%, 3/6) l: L. DS missing from serifs to CB (33%, 2/6) ll: OS stub (83%, 5/6) lr: IS & OS missing (33%, 2/6) [SEE ALSO NEXT ENTRY OF SAME POS. 74, 79]
74, 79	A1-Almost Missing	Only R. DS & one dot elsewhere remain (20%, 1/5) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 74, 79]
75, 80	A1-ll-lll-lr-Size	ll: OS missing, & sometimes IS also missing (89%, 8/9) lll: between IS & CB (11%, 1/9) lr: OS missing, & sometimes IS also missing (100%, 9/9) Size : may appear to be a small A
81, 86	A1-ul	L. DS two breaks (75%, 3/4)
82, 87	A1-ul-ll	ul: L. DS break at CB or near T., occur about equally (100%, 5/5) ll: L. DS break at B. of CB (60%, 3/5)
83, 88	A1-ll-lr	ll: OS stub & IS short & thin (50%, 3/6) lr: OS missing (50%, 3/6) [SEE ALSO NEXT ENTRY OF SAME POS. 83, 88]
83, 88	A1-Almost Missing	Only R. DS remains (50%, 3/6) [ SEE ALSO PREVIOUS ENTRY OF SAME POS. 83, 88]
84, 89	A1-ul-ll	ul: L. DS break near T. (29%, 2/7) ll: OS usually short but sometimes missing (86%, 6/7)
91, 96	A1-ul-ll-lr	ul: L. DS break in middle (100%, 4/4) ll: IS missing, & sometimes OS also missing (100%, 4/4) lr: OS missing, & sometimes IS also missing (100%, 4/4)
92, 97	A1-ft-ll-flr-lr-Size	ft: one white splotch remains near L. DS (50%, 3/6) ll: OS & IS missing (67%, 4/6) flr : between IS & CB (50%, 3/6) lr: either IS & OS missing or OS short & ending in a spur angled upward (83%, 5/6) Size: may appear to be a small A
93, 98	A1-t-c-lr	t: short (71%, 5/7) c: CB break in middle (100%, 7/7) lr: OS usually missing but sometimes is stub (100%, 7/7)
94, 99	A1-ul-ll-Size	ul : L. DS usually break at T. but exists missing (100%, 7/7) ll: OS missing or stub (100%, 7/7) Size: may appear to be a small A
95, 100	A1-lr	OS missing or with break, the break sometimes is obviously f (57%, 4/7)
<b>N in Left PANAMA</b>		
3, 8	N-ul	Serif is a detached dot or blob (noticed on 1 copy of Scott No. 13d)
11, 16	N-ful	L. VS blob at T. (50%, 3/6)
21, 26	N-ful	Small amount between L. VS & DS at T. (88%, 7/8)
25, 30	N-ll	IS short or stub (67%, 4/6)
35, 40	N-ll	OS missing (100%, 7/7)
53, 58	N-fur	Between IS & R. VS (100%, 7/7)
54, 59	N-ul	Missing serif, UL tip of DS, & T. of L. VS (100%, 7/7)
72, 77	N-l	L. VS break at T. (20%, 1/5)
73, 78	N-ur	OS bit short (100%, 6/6)
74, 79	N-ll	IS missing (20%, 1/5)

81, 86	N-ful-fll-fur-flr	ful : between L. VS & DS at T. (29%, 2/7) fll: between IS & L. VS (29%, 2/7) fur: between IS & R. VS (43%, 3/7) flr : between DS & R. VS B. half (43%, 3/7)
83, 88	N-ur	OS missing (25%, 1/4)
92, 97	N-fl-ll-fur-flr	fl: on L. VS's inside T. half (50%, 3/6) ll: IS missing (67%, 4/6) fur : between IS & R. VS (83%, 5/6) flr : between R. DS & R. VS (83%, 5/6)
<b>A2 in Left PANAMA</b>		
1, 6	A2-ul-Size	ul : L. DS wide break in middle (25%, 1/4; recorded on Scott No. 14c) Size: may appear to be a small A
5, 10	A2-ll-lr	ll: OS missing (100%, 3/3) lr: OS missing (100%, 3/3)
12, 17	A2-ft-ll-lr-Size	ft : usually solid; may appear short (100%, 6/6) ll: OS usually missing but sometimes a stub (83%, 5/6) lr: OS usually missing but sometimes a stub (83%, 5/6) Size : may appear to be a small A
14, 19	A2-ul	L . DS weak & with breaks (40%, 2/5)
15, 20	A2-ll-lr	ll: OS a tiny stub (67%, 2/3) lr: OS a tiny stub (75%, 3/4)
21, 26	A2-ul-ll-lr	ul: L. DS break at T. or missing; may occur about equally (88%, 7/8) l: L. DS missing between serifs & CB (75%, 6/8) ll: OS usually missing but sometimes a stub (100%, 8/8) lr: OS missing (75%, 6/8) [SEE ALSO NEXT ENTRY OF SAME POS. 21, 26]
21, 26	A2-Almost Missing	Virtually only R. DS remains (to date recorded only on 2 of CZSG No. 14.Ba) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 21, 26]
22, 27	A2-t-ul	t: short (71%, 5/7; to date recorded only on Scott No. 14c) ul: L. DS either missing—although a dot may remain—or missing only T. half (100%, 7/7)
23, 28	A2-ft-Size	ft: solid ( to date recorded only on 2 of Scott No. 14c) Size : may appear to be a small A
31, 36	A2-ll-lr	ll: OS missing (83%, 5/6) lr: OS missing (67%, 4/6)
32, 37	A2-ul-ll-c-lr-Size	ul: L. DS with break or missing; may occur about equally (67%, 6/9) ll: OS & IS short (100%, 9/9) c: CB's L. half missing (22%, 2/9) lr: IS & OS short (100%, 9/9) Size: may appear to be a small A
33, 38	A2-t-ll-c	t : short (40%, 4/10) ll: OS missing or a stub (40%, 4/10) c: CB break near R. end (30%, 3/10) [SEE ALSO NEXT ENTRY OF SAME POS. 33, 38]
33, 38	A2-Almost Missing	Only R. DS remains (60%, 6/10) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 33, 38]
35, 40	A2-ft-ll-Size	ft: solid (50%, 3/6) ll: OS stub (100%, 5/5) Size: may appear to be a small A

41, 46	A2-ul-l-ll	ul: L. DS missing (87%, 7/8) l: L. DS missing from serifs to CB (38%, 3/8) ll: OS missing (87%, 7/8) [SEE ALSO NEXT ENTRY OF SAME POS. 41, 46]
41, 46	A2-Almost Missing	Only R. DS remains (13%, 1/8) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 41, 46]
42, 47	A2-ft-fb	ft: usually solid, but some with white splotch (100%, 10/10) fb: usually solid, but some with white splotch (100%, 10/10)
43, 48	A2-ft	Usually a white splotch remains, but sometimes solid (87%, 7/8)
44, 49	A2-ft-Size	ft: solid (100%, 8/8) Size: may appear to be a small A
45, 50	A2-ll	OS missing or a stub; occur equally (100%, 4/4)
51, 56	A2-ul-lr	ul: L. DS missing T. half (50%, 3/6) lr: OS missing (67%, 4/6)
52, 57	A2-ul	L. DS missing except for a few dots (20%, 1/5)
54, 59	A2-ll	OS missing (100%, 8/8)
55, 60	A2-t	Short & flat, or short, wide, & gently rounded (100%, 7/7)
62, 67	A2-ft-flr	ft: solid (100%, 6/6) flr: between IS & CB, usually solid but some with a white splotch (100%, 6/6)
63, 68	A2-ul-ll	ul: L. DS either missing or only traces remain (40%, 2/5) ll: L. DS either missing or only traces remain (40%, 2/5)
64, 69	A2-t-ul	t: tiny spur angles diagonally upward to R. (100%, 11/11) ul: L. DS either missing or has 1 or 2 breaks (27%, 3/11)
71, 76	A2-ul-ll	ul: L. DS thin and/or break at T., with remainder out-of-alignment to R. (50%, 3/6) ll: OS missing (50%, 3/6) [SEE ALSO NEXT ENTRY OF SAME POS. 71, 76]
71, 76	A2-Almost Missing	Only R. DS remains (50%, 3/6) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 71, 76]
72, 77	A2-ul-ll	ul: L. DS break near T. (25%, 1/4) ll: L. DS break between serifs & CB (25%, 1/4)
73, 78	A2-t-ll	t: short & flat (100%, 6/6) ll: OS a stub, usually with a tiny spur at end angled upward about 80° (100%, 6/6)
75, 80	A2-ll	OS missing (100%, 6/ 6)
81, 86	A2-ul	L. DS break near T. (100%, 3/3)
82, 87	A2-l-ll-lr	l: L. DS break below CB (60%, 3/5) ll: OS stub (80%, 4/5) lr: either IS missing, or some with OS ending angled upward about 45° (80%, 4/5)
83, 88	A2-1r	OS is a detached dot or is thin (67%, 2/3)
84, 89	A2-ul-ll	ul: L. DS either missing or missing only T. half (29%, 2/7) ll: OS usually missing, but sometimes is stub (100%, 7/7)
85, 90	A2-ll	OS a stub (100%, 4/4)
91, 96	A2-l-ll-lr-Size	l: L. DS break near CB (50%, 3/6) ll: OS a stub (100%, 5/5) lr: OS missing (60%, 3/5) Size: may appear to be a small A
93, 98	A2-ll	L. DS break at B. of CB (75%, 3/4)

94, 99	A2-ul-l-II-lr	ul: L. DS break in middle (100%, 6/6) l: L. DS break at serifs (100%, 6/6) ll: IS is stub (100%, 6/6) lr: IS missing (100%, 6/6)
95, 100	A2-ll	OS a stub (100%, 7/7)
<b>M in Left PANAMA</b>		
1, 6	M-ur	Serif missing (100%, 7/7)
2, 7	M-ul-ful	ul: serif thick (86%, 6/7) ful: between L. VS & L. DS at T. (71%, 5/7)
4, 9	M-ful	Between serif & L. VS (67%, 2/3)
15, 20	M-ll-lr	ll: OS is stub (100%, 4/4) lr: OS is stub (100%, 4/4)
25, 30	M-lr	OS is stub (100%, 7/7)
31, 36	M-ul	Serif short (83%, 5/6)
32, 37	M-ll	OS is a very short stub with a tiny, detached dot (33%, 1/3; to date recorded on only Scott No. 13d)
33, 38	M-lr	IS missing (100%, 10/10)
43, 48	M-ul-ur	ul: serif missing or a stub (25%, 2/8) ur: serif bit short (100%, 8/8)
45, 50	M-ul	Serif usually missing, but sometimes is tiny stub (100%, 6/6)
52, 57	M-l	L. VS break near middle (43%, 3/7)
55, 60	M-ul-ur-fr	ul: serif is a tiny stub (100%, 7/7) ur: serif's T. curved upward -not flat- with tip angled slightly downward (100%, 7/7) fr: along both sides of R. VS (100%, 7/7)
62, 67	M-ur	Serif is usually short but sometimes missing (100%, 6/6)
63, 68	M-ll	OS missing or short, occur equally (100%, 8/8)
71, 76	M-ul-ll-lr	ul: serif is a stub (17%, 1/6) ll: end of OS angled upward (17%, 1/6) lr: end of OS angled vertically upward (100%, 6/6)
72, 77	M-l	L. VS with breaks in T. half (60%, 3/5)
73, 78	M-ll	OS is stub (100%, 6/6)
74, 79	M-ul-ftl	ul: serif is a stub (14%, 1/7) ftl: at joint of L. VS & L. DS (43%, 3/7)
82, 87	M-ll	Small "ball" or blob between IS & L. DS (100%, 8/8)
92, 97	M-ll-lr	ll: OS short (67%, 4/6) lr: OS ends angled diagonally upward about 45° (67%, 4/6)
94, 99	M-ll	OS a bit short (50%, 2/4)
<b>A3 in Left PANAMA</b>		
1, 6	A3-ll	L. DS break between serifs & CB (75%, 3/4)
2, 7	A3-c	CB break in middle, with L. half angled upward & only a tiny stub at R. (71%, 5/7)
3, 8	A3-ul-l-ll	ul: L. DS usually with break at T. but exists missing (80%, 4/5) l: L. DS missing between serifs & CB (60%, 3/5) ll: OS missing (100%, 5/5)
5, 10	A3-ll	OS is stub (100%, 2/2)
12, 17	A3-ll	OS usually is stub, but sometimes is missing (83%, 5/6)

14, 19	A3-II	OS missing or is stub, occur equally (100%, 4/4)
22, 27	A3-ft-II	ft: solid (100%, 7/7) II: OS & IS curved downward or are convex, as if forming a crescent; sometimes part of BL is short (100%, 7/7)
23, 28	A3-ft-II	ft: usually solid, but some with a white splotch, & some with fb (89%, 8/9) II: OS is stub (89%, 8/9)
24, 29	A3-ft	Solid or with 1 white splotch—which may be large—in C. (88%, 7/8)
25, 30	A3-t-ul	t: short, some so short that L. DS & R. DS either barely join or do not join, as if a break at T. (100%, 7/7) ul: L. DS break at T. (43%, 3/7)
31, 36	A3-ft	Usually a small white splotch remains, but exists solid (67%, 4/6)
32, 37	A3-II	OS is stub (89%, 8/9)
33, 38	A3-II	OS usually missing, but sometimes is stub (90%, 9/10)
35, 40	A3-ft-lr	ft: solid (71%, 5/7) lr: OS is a stub that angles diagonally upward about 45° (100%, 7/7)
41, 46	A3-t-ul	t: usually flat, with a tiny spur to R. (50%, 4/8) ul: L. DS break at T. & CB (100%, 8/8)
42, 47	A3-ft-fll-flr	ft: solid (56%, 5/9) fll: between IS & CB (100%, 9/9) flr: between IS & CB (89%, 8/9)
43, 48	A3-ft-fll-flr	ft: solid or with a white splotch (100%, 8/8) fll: between IS & L. DS (100%, 8/8) flr: between IS & R. DS (100%, 8/8)
44, 49	A3-ft-Size	ft: solid (100%, 8/8) Size: may appear to be a small A
45, 50	A3-ft	Varies from solid to with 1 or 2 white splotches (100%, 6/6)
51, 56	A3-II	OS missing (100%, 6/6)
53, 58	A3-II	OS missing or a stub, occur about equally (100%, 5/5)
54, 59	A3-II	OS missing (100%, 8/8)
55, 60	A3-ft	Usually white splotches remain, but exists solid (86%, 6/7)
61, 66	A3-II	L. DS wide break between serifs & CB (100%, 6/6)
62, 67	A3-ul-II	ul: L. DS usually with break at T. , but exists missing (100%, 6/6) II: L. DS missing from serifs to CB (17%, 1/6)
63, 68	A3-II	OS missing or is stub (67%, 4/6)
64, 69	A3-ul-II	ul: L. DS missing (9%, 1/11) II: OS missing (100%, 11/ 11)
65, 70	A3-II	OS usually missing, but sometimes is stub (100%, 11/11)
71, 76	A3-II	OS is short or a stub (100%, 6/6)
73, 78	A3-II-lr	II: OS & IS missing (67%, 2/3) lr: IS missing (67%, 2/3)
74, 79	A3-II	OS is a stub (100%, 9/9)
81, 86	A3-t-l-II-lr-Size	t: usually flat & wide ( <u>not</u> short), but some with tiny nick at T. making it not truly flat (50%, 4/8) l: L. DS wide break from serifs to near CB (38%, 3/8) II: either OS is stub or IS is missing (100%, 8/8) lr: IS missing (50%, 4/8) Size: may appear to be a small A
82, 87	A3-ul	L. DS almost missing, with a bit remaining at T. & B. (100%, 8/8)

83, 88	A3-II-lr	ll: OS usually is stub, but sometimes is missing, and some also with IS missing (100%, 6/6) lr: IS & OS missing (50%, 3/6)
84, 89	A3-II	OS usually a stub, but sometimes is missing (100%, 7/7)
85, 90	A3-ft-II-fb-lr	ft: a white splotch remains (100%, 5/5) ll: OS missing & sometimes IS also missing (100%, 5/5) fb: a white splotch remains (40%, 2/5) lr: IS missing (60%, 3/5)
91, 96	A3-ft-ul-fb-flr	ft: solid (67%, 4/6) ul: L. DS break in middle (33%, 2/6) fb: one tiny or small white splotch remains in C. (50%, 3/6) flr: between IS & CB (50%, 3/6)
92, 97	A3-II	OS is stub angled diagonally upward about 45° (67%, 4/6)
93, 98	A3-II-lr	ll: OS missing (29%, 2/7) lr: OS missing or is stub (29%, 2/7)
94, 99	A3-ul	L. DS missing T. one-quarter (50%, 2/4)
95, 100	A3-II	OS missing or is stub, occur about equally (100%, 7/7)
<b>P in Right PANAMA</b>		
1, 6	P-ul	Serif is tiny stub (100%, 5/5)
5, 10	P-ful	Serif thick, as f between serif & VS (100%, 3/3)
12, 17	P-b	B. of VS & serifs are fragmentary (100%, 6/6)
32, 37	P-tl-II-lr	tl: CS thin at T. where joins VS (71%, 5/7) ll: OS usually is stub, but sometimes is missing (86%, 6/7) lr: IS missing (29%, 2/7)
33, 38	P-b	VS nicked BL where joins OS (70%, 7/10)
35, 40	P-ful-fur	ful: on inside of VS inside CS (100%, 6/6) fur: on inside CS's R. curve, which is double thick (100%, 6/6)
41, 46	P-ul	Serif angled downward (100%, 8/8)
42, 47	P-lr	IS either missing, or a stub, or a stub with a detached dot (90%, 9/10)
43, 48	P-II-lr	ll: OS is stub (25%, 2/8) lr: IS is short or missing (100%, 8/8)
51, 56	P-ul-c	ul: serif angled diagonally downward 90° and/or is a stub or a tiny stub (100%, 8/8) c: VS with gash inside where B. of CS joins it (63%, 5/8)
52, 57	P-t	CS break at T. where should join VS (100%, 4/4)
61, 66	P-II	OS usually is stub, but sometimes is missing (100%, 6/6)
71, 76	P-c	CS usually with B. horiz. stroke wide break in middle, but sometimes almost missing (100%, 3/3)
82, 87	P-t	CS wide break (60%, 3/5)
83, 88	P-c-lr	c: CS break where B. stroke should join VS (83%, 5/6) lr: IS break where should join VS, ie. is a detached line (100%, 6/6)
85, 90	P-lr	IS missing (67%, 2/3)
93, 98	P-II	OS missing, & sometimes IS is only a trace (100%, 7/7)
95, 100	P-tr-lr	tr: CS wide break R. half of T. stroke (100%, 7/7) lr: IS usually thin along its B., but sometimes is missing (100%, 7/7)

<b>A1 in Right PANAMA</b>		
3, 8	A1-ul-ll	ul: L. DS break at T. (40%, 2/5) ll: OS is stub (80%, 4/5)
4, 9	A1-ft	Solid (67%, 2/3)
11, 16	A1-ll	OS missing (100%, 6/6)
13, 18	A1-ll	OS missing (100%, 6/6)
14, 19	A1-ul	L. DS break in middle, sometimes obviously f (100%, 5/5)
15, 20	A1-ul-ll-lr	ul: L. DS break at T. (100%, 4/4) ll: OS usually missing, but sometimes a stub (75%, 3/4) lr: OS missing or a stub (100%, 4/4)
21, 26	A1-ll-c-lr	ll: OS missing or a stub, & sometimes IS also missing or stub (75%, 6/8) c: CB break at R. (50%, 4/8) lr: IS missing or stub & OS missing or stub (100%, 8/8)
22, 27	A1-t-ft	t: short; some appear as if nick at T. (100%, 6/6) ft: solid (33%, 2/6; to date recorded only on some of Scott No. 14c)
23, 28	A1-ft	Usually solid, but some with a white splotch (70%, 7/10)
24, 29	A1-ft	Usually solid, but sometimes only at very T. & on C. of CB (100%, 8/8)
31, 36	A1-ll-lr	ll: OS missing (67%, 2/3) lr: OS missing (80%, 4/5)
33, 38	A1-ft-fb	ft: varies from solid to only in LR of triangle (100%, 11/11) fb: varies from solid, to tiny white splotch, to "ball" on B. of CB's C., or just at LR (78%, 7/9)
34, 39	A1-ft	Varies from solid to small or tiny white splotch (100%, 9/9)
35, 40	A1-ft-ul-Size	ft: solid (29%, 2/7) ul: L. DS wide break in middle or 2 breaks (57%, 4/7) Size: may appear to be a small A
41, 46	A1-ul-lr	ul: L. DS break at CB (38%, 3/8) lr: OS missing (100%, 8/8)
43, 48	A1-lr	OS missing or a stub, occur equally (100%, 8/8)
44, 49	A1-ul-lr	ul: L. DS tiny break in middle, sometimes obviously f (50%, 3/6) lr: OS missing (100%, 7/7)
45, 50	A1-ft	Solid (17%, 1/6; recorded on Scott No. 14c)
51, 56	A1-lr	OS missing (88%, 7/8)
52, 57	A1-ft-ll-lr	ft: solid except for 1 tiny white splotch LL (86%, 6/7) ll: OS either angled diagonally upward about 45° or missing; occur about equal frequency (100%, 7/7) lr: IS & OS missing (43%, 3/7)
53, 58	A1-t-ul-ll-lr-Size	t: short & flat—not pointed—at T. (83%, 5/6) ul: L. DS missing (17%, 1/6) ll: OS a stub (67%, 4/6) lr: OS usually missing, but sometimes is a stub (67%, 4/6) Size: may appear to be a small A
55, 60	A1-t-ul-ll-lr-Size	t: short, varying from only a bit short to very short (100%, 7/7) ul: L. DS wide break in middle (43%, 3/7) ll: OS missing (100%, 7/7) lr: OS missing (100%, 7/7) Size : may appear to be a small A
61, 66	A1-lr	IS is stub (100%, 4/4)

62, 67	A1-ul-ll	ul: L. DS wide break at CB (100%, 6/6) ll: OS missing (50%, 3/6)
63, 68	A1-ul-lr	ul: L. DS break at T. (50%, 2/4) lr: IS missing, & sometimes OS also missing (40% 2/5)
64, 69	A1-lr	OS usually a stub, but sometimes missing (100%, 11/11)
65, 70	A1-lr	OS missing or a stub, occur about equally (100%, 11/11)
71, 76	A1-l-ll	l: L. DS break in middle between serifs & CB (20%, 1/5) ll: either OS missing, with tiny spur to TL of serif's junction with L. DS, or is stub angled diagonally upward 90° (100%, 5/5)
72, 77	A1-ul-ll-c	ul: L. DS wide break above CB (100%, 5/5) ll: L. DS break between serifs & CB (60%, 3/5) c: CB either missing or missing only R. half (100%, 5/5)
74, 79	A1-ul-fr-lr	ul: L. DS break near CB (33%, 3/9) fr: R. DS's inside is lumpy or bumpy (44%, 4/9) lr: OS missing (100%, 9/9)
81, 86	A1-ul-l-ll-lr-Size	ul: L. DS either missing or break at T. (50%, 4/8) l: L. DS break at serifs (25%, 2/8) ll: OS & IS missing (50%, 4/8) lr: IS and/or OS missing (100%, 8/8) Size: may appear to be a small A
82, 87	A1-t-ul-lr	t: short (100%, 7/7) ul: L. DS either break in middle or missing (43%, 3/7) lr: IS missing and/or OS either a tiny stub or missing (57%, 4/7)
83, 88	A1-lr	OS usually is stub but sometimes missing, & IS sometimes also missing (100%, 6/6)
84, 89	A1-ul-ll-lr-Size	ul: L. DS either wide break or several breaks in middle (50%, 3/6) ll: OS & IS are stubs (67%, 4/6) lr: IS short and/or OS missing (67%, 4/6) Size: may appear to be a small A [SEE ALSO NEXT ENTRY OF SAME POS. 84, 89]
84, 89	A1-Almost Missing	Only R. DS remains (50%, 3/6) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 84, 89]
85, 90	A1-lr	OS missing (100%, 5/5)
91, 96	A1-ul-ll	ul: L. DS break in middle (from 1 copy of CZSG No. 14.Ba) ll: OS missing (from 2 copies Scott No. 14c, 1 each on CZSG Nos. 14.Ba & 14.Bb)
92, 97	A1-ll-lr-Size	ll: OS & IS missing (33%, 1/3) lr: either both IS & OS missing, or only OS is a stub (100%, 3/3) Size: may appear to be a small A
94, 99	A1-ul-l-ll-lr-Size	ul: L. DS missing (50%, 3/6) l: L. DS missing from serifs to CB (50%, 3/6) ll: OS missing & IS is stub (100%, 6/6) lr: IS & OS missing (100%, 6/6) Size: may appear to be a small A [SEE ALSO NEXT ENTRY OF SAME POS. 94, 99]
94, 99	A1 Almost Missing	Only R. DS remains (14%, 1/7) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 94, 99]
95, 100	A1-ul-flr	ul: L. DS break in T. one-quarter (29%, 2/7) flr: between IS & R. DS, sometimes with a white splotch (100%, 7/7)

<b>N in Right PANAMA</b>		
1, 6	N-ful-ur	ful: between serif & L. VS; may be slight (80%, 4/5) ur: serif bit short (100%, 5/5)
3, 8	N-flr	Between DS & R. VS at B. (100%, 5/5)
5, 10	N-ful	Thick serif, as between serif & L. VS (67%, 2/3)
11, 16	N-ll	IS missing, L. VS & OS looks like a field hockey stick or the letter "J" (100%, 6/6)
13, 18	N-ll	OS bit short (83%, 5/6)
21, 26	N-fl	On outside L. VS except for unfilled area or "nick" one-third to one-half from B., ie. appears thick at L. with nick outside near B. (100%, 8/8)
25, 30	N-ful	Thick serif, as between serif & L. VS; may not be extensive or "heavy", or serif may appear bit short (100%, 6/6)
31, 36	N-l	L. VS break near B. (80%, 4/5)
32, 37	N-ur	OS missing (29%, 2/7)
42, 47	N-r	R. VS wide break T. half (100%, 10/10)
43, 48	N-ur	OS short (86%, 6/7)
44, 49	N-lr	B. bit short & rounded (88%, 7/8)
45, 50	N-fc	DS thick (100%, 6/6)
54, 59	N-ful-fill	Between UL serif & L. VS, and along inside of L. VS, especially its B. half & extending to entire B. IS; UL seems constant, B. usually occurs (100%, 8/8)
63, 68	N-r	R. VS break at B. where should join DS, sometimes obviously f (75%, 6/8)
64, 69	N-ur	R. VS break at serifs (25%, 2/8)
72, 77	N-l-ll	l: L. VS break above middle (100%, 3/3) ll: OS missing (33%, 1/3)
93, 98	N-fur	Between both IS & OS and R. VS, ie. thick & blobby (100%, 7/7)
<b>A2 in Right PANAMA</b>		
1, 6	A2-ul	L. DS break at T. & CB (86%, 6/7)
2, 7	A2-ll-lr-Size	ll: OS & IS are stubs (83%, 5/6) lr: IS & OS missing (71%, 5/7) Size: may appear to be a small A
3, 8	A2-fill-flr	fill: between IS & L. DS (100%, 5/5) flr: between IS & R. DS (100%, 5/5)
4, 9	A2-ft	Solid (67%, 2/3)
12, 17	A2-ft-ll-lr-Size	ft : solid, although L. edge of triangle (L. DS) is missing or indented (100%, 5/5) ll: OS missing (83%, 5/6) lr: OS missing (83%, 5/6) Size: may appear to be a small A
14, 19	A2-ll-lr	ll: OS usually a stub but sometimes missing (100%, 5/5) lr: OS missing (40%, 2/5)
15, 20	A2-ll	OS is tiny stub (75%, 3/4)
21, 26	A2-ll	OS usually a stub but sometimes missing (38%, 3/8; to date recorded only on Scott No. 14c)
22, 27	A2-t-ll-lr-Size	t: short (100%, 7/7) ll: OS & IS are stubs (38%, 3/8) lr: OS missing (100%, 8/8) Size: may appear to be a small A

25, 30	A2-t-ul-ll	t: short; sometimes L. DS & R. DS do not join, as if a break at T. (100%, 6/6) ul: L. DS wide break above CB & also break at T. (100%, 7/7) ll: L. DS break in middle between serifs & CB (86%, 6/7)
31, 36	A2-ul-l-ll-lr-Size	ul: L. DS missing (43%, 3/7) l: L. DS missing between serifs & CB (57%, 4/7) ll: OS & IS short (100%, 7/7) lr: IS & OS short (100%, 7/7) Size: may appear to be a small A
34, 39	A2-ft	Usually solid, but sometimes with a white splotch (100%, 9/9)
42, 47	A2-ft	Solid (100%, 10/10)
44, 49	A2-ft	Usually solid, but sometimes with a white splotch (100%, 6/6)
45, 50	A2-ft	Usually with a white splotch, but sometimes solid (100%, 6/6)
52, 57	A2-ul-flr	ul: L. DS missing (100%, 7/7) flr: between IS & CB (100%, 7/7)
53, 58	A2-ul	L. DS break at T., sometimes obviously f (83%, 5/6)
54, 59	A2-ul	L. DS break at T., varies from tiny, to small, to wide (71%, 5/7)
55, 60	A2-lr	OS usually missing, but sometimes is stub (100%, 7/7)
61, 66	A2-ul-lr	ul: L. DS missing (25%, 1/4) lr: IS missing (75%, 3/4)
62, 67	A2-ul-lr	ul: L. DS usually break at T., but exists missing (83%, 5/6) lr: OS usually missing, but sometimes is tiny stub (100%, 6/6)
63, 68	A2-l-ll	l: L. DS breaks at B. of CB (25%, 2/8) ll: OS usually bit short, but sometimes missing (63%, 5/8)
64, 69	A2-ll-Size	ll: OS stub (91%, 10/11) Size: may appear to be a small A
65, 70	A2-ft-lr	ft: solid (50%, 3/6) lr: OS missing or a stub (50%, 3/6)
71, 76	A2-t	Short (33%, 1/3)
72, 77	A2-l-ll-lr	l: L. DS break in middle between serifs & CB (25%, 1/4) ll: OS short & curved downward (100%, 4/4) lr: OS missing or a stub, occur equally (100%, 4/4)
73, 78	A2-ft-ul-ll-lr	ft: tiny white splotch remains in LC (50%, 3/6) ul: L. DS missing (50%, 3/6) ll: OS usually missing, but sometimes is stub (67%, 4/6) lr: IS & OS missing (50%, 3/6)
74, 79	A2-ft-ul	ft: either solid or mostly in LR corner of triangle (56%, 5/9) ul: L. DS break in T. half (56%, 5/9)
75, 80	A2-t-fb-lr-Size	t: short (75%, 6/8) fb: usually solid, but some with a white splotch (63%, 5/8) lr: OS missing (100%, 8/8) Size: may appear to be a small A
81, 86	A2-lr-Size	lr: IS & OS missing (80%, 4/5) Size: may appear to be a small A
82, 87	A2-ul-ll-lr	ul: L. DS with 2 or 3 breaks (60%, 3/5) ll: IS is stub or missing (60%, 3/5) lr: IS missing & OS either missing or a stub (80%, 4/5)
83, 88	A2-ll-lr	ll: OS missing or is stub, occur equally (100%, 6/6) lr: OS usually a stub, but sometimes missing (100%, 6/6)

84, 89	A2-ul-ll-lr	ul: L. DS break at T. (57%, 4/7) ll: OS is stub (86%, 6/7) lr: IS missing and/or OS missing (71%, 5/7)
85, 90	A2-ul-ll-Size	ul: L. DS wide break in middle (40%, 2/5) ll: OS usually missing, but sometimes is a stub with a tiny spur angled upward (100%, 5/5) Size: may appear to be a small A
91, 96	A2-ul	L. DS wide break above CB (100%, 6/6)
92, 97	A2-l-lr-Size	l: <u>entire</u> L. DS & LL serifs only a series of dots or fragmentary (60%, 3/5) lr: IS & OS missing (60%, 3/5) Size: may appear to be a small A
93, 98	A2-ul-ll	ul: L. DS wide break from near CB to T. (29%, 2/7) ll: L. DS break in middle (100%, 7/7)
94, 99	A2-ul-l-ll-lr-Size	ul: L. DS missing T. one-quarter (50%, 3/6) l: L. DS break just below CB (50%, 3/6) ll: OS & IS missing (50%, 3/6) lr: OS missing, & sometimes IS also missing (67%, 4/6) Size: may appear to be a small A [SEE ALSO NEXT ENTRY OF SAME POS. 94, 99]
94, 99	A2-Almost Missing	Only R. DS remains (50%, 3/6) [SEE ALSO PREVIOUS IDITRY OF SAME POS. 94, 99]
<b>M in Right PANAMA</b>		
3, 8	M-fur	Between R. DS & R. VS at T. and between R. VS & OS (80%, 4/5)
4, 9	M-ful-fur	ful: between UL serif & L. VS and between L. VS & L. DS at T. (100%, 3/3) fur: between UR serif & R. VS and between R. DS & R. VS at T. (100%, 3/3)
5, 10	M-fl-fur	fl: between UL serif & L. VS, L. VS & IS, & usually solid between L. VS & L. DS (100%, 3/3) fur: between R. DS & R. VS T. half (100%, 3/3)
12, 17	M-l	L. VS break near middle (67%, 2/3)
15, 20	M-ful-fur	ful: between L. VS & L. DS T. half (100%, 4/4) fur: between R. DS & R. VS T. half (100%, 4/4)
22, 27	M-ul	Serif short (75%, 3/4)
23, 28	M-fl-fr-fur	fl: between L. VS & L. DS; usually a white splotch remains near B., but sometimes solid (60%, 6/10) fr: solid between R. DS & R. VS (60%, 6/10) fur: thick UR—excess ink on T. of serif & between R. VS & OS (100%, 10/10)
31, 36	M-fl-fll	fl: solid between L. VS & L. DS (29%, 2/7) fll: between L. VS & L. DS at B. (57%, 4/7)
43, 48	M-ul-l-ll	ul: serif angled downward (100%, 8/8) l: L. VS with a section below middle bent inward (100%, 8/8) ll: IS missing (100%, 8/8)
51, 56	M-fl	Between L. VS & L. DS, with white splotches of various size remaining (86%, 6/7)
52, 57	M-flr	Between IS & R. VS (43%, 3/7)
53, 58	M-ul-lr	ur: OS missing (50%, 3/6) lr: OS missing, & sometimes IS also missing (50%, 3/6)
55, 60	M-ur	Serif very thin (100%, 7/7)

62, 67	M-ful-l-fb	ful: between serif & L. VS (83%, 5/6) l: L. VS break near T. (83%, 5/6) fb: small spur near B. of L. DS (100%, 6/6)
63, 68	M-ul-lr	ul: OS usually missing, but sometimes is stub (100%, 7/7) lr: OS is stub (100%, 8/8)
64, 69	M-ur	OS missing (33%, 2/6)
71, 76	M-lr	Either IS & OS missing, or both are tiny detached dots, or one is missing & the other is a dot (60%, 3/5)
74, 79	M-ul	Serif angled downward about 45° (100%, 9/9)
75, 80	M-fl-fr	fl: usually solid between L. VS & L. DS, but some with white splotch (100%, 8/8) fr: usually solid between R. DS & R. VS, but some with a white splotch (100%, 8/8)
84, 89	M-lr	OS usually missing but sometimes short (71%, 5/7)
85, 90	M-ul-lr	ur: serif is a tiny stub (100%, 5/5) lr: OS missing or a stub, & sometimes IS also missing (60%, 3/5)
92, 97	M-l	L. VS break in middle (100, 5/5)
<b>A3 in Right PANAMA</b>		
1, 6	A3-lr	IS usually missing but sometimes a stub (100%, 6/6)
2, 7	A3-lr	OS missing (100%, 7/7)
3, 8	A3-ft	Solid (50%, 2/4)
4, 9	A3-ul-lr	ul: L. DS break in middle (100%, 3/3) lr: OS missing (100%, 3/3)
5, 10	A3-ft	A small white splotch remains (100%, 3/3)
12, 17	A3-l-ll-lr	l: L. DS missing B. two-thirds below CB (80%, 4/5) ll: OS usually missing, but sometimes is stub (100%, 6/6) lr: IS missing & OS usually missing but sometimes is stub (83%, 5/6)
13, 18	A3-ul-c-ll	ul: L. DS break at T., or weak with several tiny breaks (75%, 3/4) c: L. DS nick outside at CB (100%, 4/4) ll: OS missing (75%, 3/4)
14, 19	A3-ul-ll	ul: L. DS break at CB, and sometimes also wide break at T. (40%, 2/5) ll: OS missing or a stub (100%, 5/5)
22, 27	A3-ul	L. DS missing T. half (100%, 8/8)
23, 28	A3-ft-fb-fll-flr	ft: solid (100%, 10/10) fb: solid (20%, 2/10) fll: between L. DS & IS (78%, 7/9) flr: between IS & CB (78%, 7/9)
24, 29	A3-ll	L. DS break near serifs (63%, 5/8)
25, 30	A3-ft	Usually with 1 white splotch LL of triangle , but sometimes is solid (100%, 7/7)
32, 37	A3-ft-fll-flr	ft: varies from solid to a white splotch remains (88%, 7/8) fll: between IS & CB; sometimes only a dot (88%, 7/8) flr: between IS & CB; sometimes only a dot (88%, 7/8)
34, 39	A3-lr	OS usually thin, but sometimes is stub (80%, 8/10)
35, 40	A3-ft	Usually solid , but some with a white splotch (100%, 6/6)
42, 47	A3-t-ul-ll-lr	t: may be a short A ul: L. DS missing (20%, 2/10) ll: L. DS break at B. of CB (100%, 10/10) lr: OS missing (40%, 4/10)

43, 48	A3-ft-ll-lr	ft: solid (25%, 2/8) ll: OS usually a stub, but sometimes missing (100%, 8/8 ) lr: OS missing (100%, 8/8)
44, 49	A3-ft-ul-Size	ft: usually solid, but some with a white splotch (87%, 7/8) ul: L. DS missing (13%, 1/8) Size: may appear to be a small A
45, 50	A3-ft-ll-Size	ft: solid (100%, 6/6) ll: OS is stub (100%, 6/6) Size: may appear to be a small A
52, 57	A3-ft-fll-flr-lr	ft: a white splotch remains in LC (86% 6/7) fll: between IS & L. DS (71%, 5/7) flr: between IS & R. DS (100%, 7/7) lr: IS & OS missing (29%, 2/7)
61, 66	A3-ul-l-ll-lr	ul: L. DS break at CB (33%, 2/6) l: L. DS from serifs to CB vertical (not diagonal) (100%, 6/ 6) ll: OS usually missing, but sometimes is stub (100%, 6/6) lr: IS missing & OS either missing or is a stub (67%, 4/6)
62, 67	A3-ll	OS usually angled upward about 25°, but sometimes is missing (100%, 6/6)
71, 76	A3-ul	L. DS break in middle (33%, 1/3)
72, 77	A3-ul-lr	ul: L. DS usually missing or with breaks (100%, 3/3) lr: IS & OS missing (100%, 3/3)
73, 78	A3-ft	Usually solid, but sometimes with a white splotch in C or UL (100%, 6/6)
74, 79	A3-ft-ul-ll	ft: solid (67%, 6/9) ul: L. DS break at CB (33%, 3/9) ll: L. DS break at B. of CB (22%, 2/9)
81, 86	A3-lr-Size	lr: OS missing, with a "spur" protrusion downward below serif base at LR ("Long R. DS"); and IS sometimes also missing (100%, 8/8) Size: may appear to be a small A
82, 87	A3-ul	L. DS break at T. (100%, 7/7)
83, 88	A3-ul-ll-c-lr	ul: L. DS break at T. (33%, 2/6) ll: OS missing (50%, 3/6) c: CB break in middle, with L. thick & R. thin (33%, 2/6) lr: OS missing (50%, 3/6) [SEE ALSO NEXT ENTRY OF SAME POS. 83, 88]
83, 88	A3-Almost Missing	Only R. DS remains (50%, 3/6) [SEE ALSO PREVIOUS ENTRY OF SAME POS. 83, 88]
84, 89	A3-ul-ll	ul: L. DS breaks at T. and/or CB (100%, 7/7) ll: L. DS break near serifs (86%, 6/7)
91, 96	A3-ft-l-ll-lr	ft: one or more white splotches remain (83%, 5/6) l: L. DS break just below CB (50%, 3/6) ll: OS missing (67%, 4/6) lr: IS missing, and usually also OS is a stub (67%, 4/6)
92, 97	A3-l-lr-Size	l: <u>entire</u> L. DS & LL serifs only a series of dots or fragmentary (60%, 3/5) lr: either both IS & OS missing, or only OS is a stub (100%, 5/5) Size: may appear to be a small A

94, 99	A3-ul-c-ll-lr-Size	<ul style="list-style-type: none"> <li>ul: L. DS either a wide break or missing (100%, 7/7)</li> <li>c: CB break at R. (100%, 7/7)</li> <li>ll: OS missing &amp; IS is a stub (100%, 7/7)</li> <li>lr: IS &amp; OS missing (100%, 7/7)</li> <li>Size: may appear to be a small A</li> </ul>
95, 100	A3-lr	OS usually missing, but exists as a stub (100%, 7/7)

**Table 2**

**Similarities between the PANAMAs of the Fourth Panama Narrow-Bar Carmine and Red-Brown Stamps with C.Z. Overprints**

**NOTE:** The most distinctive similarities are shown in **boldface type**.

<b>Position &amp; PANAMA</b>	<b>Characteristic</b>	<b>Description &amp; Recorded Occurrence</b>
1, 6 R. PAN.	N-ur	OS: very short, Carmine 97%; bit short, Red Brown 100%
3, 8 L. PAN.	N-ul	Serif is a detached dot: Carmine 80%; Red Brown, noticed on 1 copy of Scott No. 13d
4, 9 R. PAN.	A2-ft	Solid: Carmine 70%, to date recorded on only Scott Nos. 12 & 13; Red Brown 67%
<b>11, 16</b> <b>R. PAN.</b>	<b>N-II</b>	IS missing, L. VS & OS looks like a field hockey stick or the letter "J": Carmine 100%; Red Brown 100%
13, 18 R. PAN.	N-II	OS: stub, Carmine 82%; bit short, Red Brown 83%
14, 19 L. PAN.  R. PAN.	A3-II  A2-II	OS missing or a stub: Carmine 97%, with missing 82%; Red Brown 100%, occur equally OS: missing, Carmine 100%; usually a stub but sometimes missing, Red Brown 100%
15, 20 L. PAN.  R. PAN.	A2-lr  A2-II	OS: missing or a stub, Carmine 95%, with missing 68%; tiny stub, Red Brown 75% OS : missing or a stub, Carmine 59%, with most missing, to date recorded mostly on Scott No. 14, some Scott No. 12, & seldom on Scott No. 13; tiny stub, Red Brown 75%
<b>21, 26</b> <b>R. PAN.</b>	<b>N-fl</b>	On outside L. VS except for an unfilled portion or apparent "nick" one-third to one-half way up from B., i.e. appears thick at L. with nick outside near B.: Carmine 100%; Red Brown 100%
<b>22, 27</b> <b>L. PAN.</b>         <b>R. PAN.</b>	A2-ul  <b>A3-II</b>  <b>A1-t</b> A2-lr A3-ul	L. DS: usually missing but sometimes a trace remains, Carmine 100%; either missing or missing only T. half, Red Brown 100% OS: foot, & IS curved downward or are convex, as if forming a crescent, & sometimes part of B., especially BL, is short or missing: Carmine 100%; Red Brown 100% Short, some appear as if nick at T.: Carmine 100%; Red Brown 100% OS missing: Carmine 100%; Red Brown 100% L. DS missing T. half: Carmine 100%; Red Brown 100%
<b>23, 28</b> <b>L. PAN.</b>         <b>R. PAN.</b>	<b>A1-t-lr</b> A2-ft         A3-ft-II         M-f	t is short & lr is OS missing: Carmine 100%; Red Brown 100% Solid or with a white splotch, Carmine 57%; solid, red Brown, to date recorded only on Scott No. 14c ft is usually solid but some with a white splotch: Carmine 63%; Red Brown 89% ll is OS: missing, Carmine 100%; a stub, Red Brown 89% L. DS & R. VS thick: Carmine 94%; varies from mostly solid to solid, Red Brown 60%

24, 29 R. PAN.	A3-I (or II)	L. DS break near serifs: Carmine 90%; Red Brown 63%
<b>25, 30</b> <b>L. PAN.</b>	A1-ft-lr	t is solid: Carmine 33%, to date recorded only on Scott No. 12 & 1 copy of Scott No. 13; Red Brown 43%
<b>R. PAN.</b>	M-lr <b>A3-t</b> <b>A2-t</b>	lr is OS missing: Carmine 100%; Red Brown 100% OS: missing, Carmine 100%; a stub, Red Brown 100% Short, some so short that L. DS & R. DS either do not join or barely join, as if a break at T.: Carmine 100%; Red Brown 100% Short, some so short that L. D & R. DS either do not join or barely join, as if a break at T.: Carmine 75%; Red Brown 100%
31, 36 L. PAN.	A2-II A3-ft	OS missing: Carmine 82%; Red Brown 83% Usually with a white splotch, but some solid: Carmine 82%, Red Brown 67%
R. PAN.	A2-II-lr	II is OS: missing, Carmine 90%; short, Red Brown 100% lr is OS: usually missing but sometimes is stub, Carmine 65%, with missing 69%; short, Red Brown 100%
32, 37 L. PAN.	A2-II-lr	II is OS : stub, Carmine 95%; short, Red Brown 100% lr is OS: stub, Carmine 89%; short, Red Brown 100%
R. PAN.	A3-II A3-ft-II	OS is stub: Carmine 95%; Red Brown 89% ft varies from: 1 small white splotch to—most frequently—f in II corner of triangle, Carmine 82%; solid to a white splotch remains, Red Brown 88% fill is between: IS & L. DS, Carmine 88%; IS & CB, sometimes only a dot, Red Brown 88%
33, 38 R. PAN.	A1-ft	Varies from: solid to a white splotch, about equally, Carmine 100%; solid to only in LR of triangle, Red Brown 100%
34, 39 R. PAN.	A1-ft A2-ft	Varies from: usually virtually solid, but some with large white splotch, Carmine 83%; solid to a small or tiny white splotch, Red Brown 100% Varies from: usually virtually solid, but some with a white splotch, Carmine 78%; usually solid but sometimes with a white splotch, Red Brown 100%
<b>35, 40</b> <b>L. PAN.</b>	A1-ft N-II <b>A3-lr</b>	Varies: usually solid, but some with a white splotch, Carmine 74%; usually with small white splotch, but some solid, Red Brown 100% OS missing: Carmine 100%; Red Brown 100% OS angled diagonally upward about 45° : Carmine 100%; Red Brown 100% [SEE ALSO POS. 52, 57 A1 in R. PANANA]
41, 46 L. PAN.	A3-ul	L. DS: usually virtually missing, but some with breaks at CB & T., Carmine 98%; breaks at CB & T., Red Brown 100%
<b>42, 47</b> L. PAN.	A2-ft-fb A3-fll-flr	ft & fb vary: solid to white splotches, Carmine, with ft 94% fb 84%; usually solid, but some with a white splotch, Red Brown 100% fll is between IS & CB: Carmine 100%; Red Brown 100% flr is between IS & CB: Carmine 35%; Red Brown 89%
<b>R. PAN.</b>	<b>N-r</b> A2-ft A3-I (or II)	R. VS wide break above middle: Carmine 100%; Red Brown 100% Varies: from solid to with a white splotch, about equally, Carmine 87%; solid, Red Brown 100% L. DS break at B. of CB: Carmine 94%; Red Brown 100%

<p><b>43, 48</b> L. PAN.</p> <p>A1-t A2-ft A3-ft-flr</p> <p><b>R. PAN.</b> N-ur <b>M-ul-I-II</b> A3-II</p>		<p>Short, Carmine 50%; bit short, Red Brown 50%</p> <p>Varies: usually solid but some with a white splotch, Carmine 61%; usually a white splotch remains, but some solid, Red Brown 87%</p> <p>ft varies: usually solid but sometimes with a white splotch, Carmine 83%; solid or with a white splotch, Red Brown 100%</p> <p>flr varies: between IS &amp;CB, Carmine 89%; between IS &amp; L. DS, Red Brown 100%</p> <p>flr varies: between IS &amp;CB, Carmine 89%; between IS &amp; R. DS, Red Brown 100%</p> <p>OS: missing, Carmine 88%; short, Red Brown 86%</p> <p>UL serif angled downward, L. VS bent &amp; break near B., &amp; IS missing: Carmine 100%; Red Brown 100%</p> <p>OS: missing, Carmine 100%; usually a stub but sometimes missing, Red Brown 100%</p>
<p>44, 49 L. PAN.</p> <p>A1-ft A2-ft A3-ft</p> <p>R. PAN. A1-ul-lr</p>		<p>Varies: solid or with a white splotch, Carmine 86% ; usually solid, but sometimes with a white splotch, Red Brown 75%</p> <p>Solid: Carmine 86%; Red Brown 100%</p> <p>Varies: usually solid but some with a white splotch, Carmine 87%; solid, Red Brown 100%</p> <p>ul is L. DS break in middle: Carmine 100%; Red Brown 50%</p> <p>lr is OS missing: Carmine 100%; Red Brown 100%</p>
<p>45, 50 L. PAN.</p> <p>M-ul A3-ft</p> <p>R. PAN. A3-ft-II</p>		<p>Serif: a stub, Carmine 100%; usually missing, but sometimes is a tiny stub, Red Brown 100%</p> <p>Varies: in T. half of triangle, Carmine 80%; solid or with 1 or 2 white splotches, Red Brown 100%</p> <p>ft varies: usually solid but some with a white splotch, Carmine 71%; solid, Red Brown 100%</p> <p>II is OS: missing, Carmine 100%; a stub, Red Brown 100%</p>
<p>51, 56 L. PAN.</p>	<p>A3-II</p>	<p>OS missing: Carmine 100%; Red Brown 100%</p>
<p><b>52, 57</b> <b>R. PAN.</b></p>	<p><b>A1-ft-II</b></p> <p>A2-ul</p>	<p>ft is solid or virtually so : Carmine 100%; Red Brown 86%</p> <p>II is OS angled diagonally upward about 45°: &amp; short, Carmine 100%; or missing, occurs about equal frequency, Red Brown 100%</p> <p>[SEE ALSO POS. 35, 40 A3 in L. PANAMA]</p> <p>L. DS missing: Carmine 100%; Red Brown 100%</p>
<p>53, 58 L. PAN.</p> <p>R. PAN.</p>	<p>N-fur</p> <p>A1-t-lr</p>	<p>Varies: between IS, OS, &amp; R. VS, Carmine 100%; between IS &amp; R. VS, Red Brown 100%</p> <p>t is short &amp; usually flat: Carmine 92%; Red Brown 83%</p> <p>lr is OS: stub, Carmine 92%; usually missing, but sometimes is stub, Red Brown 67%</p>

<p><b>54, 59</b> <b>L. PAN.</b></p> <p>A1-ul</p> <p><b>N-ul</b></p> <p>R. PAN.</p> <p>A2-II</p> <p>N-ful-ll</p>		<p>L. DS: usually missing only T. half, but sometimes entirely missing, Carmine 100%; usually missing T. half, but exists with only break at T., Red Brown 100%</p> <p>Varies: serif missing &amp; UL corner of DS rounded, Carmine 100%; missing serif, UL tip of DS, &amp; T. of L. VS, Red Brown 100%</p> <p>OS missing: Carmine 100%; Red Brown 100%</p> <p>UL where serif, L. VS, &amp; DS meet, inside B. half of L. VS, &amp; between IS &amp; L. VS: Carmine UL 76% &amp; LL 82%; Red Brown UL 100% &amp; LL 75%</p>
<p><b>55, 50</b> <b>L. PAN.</b></p> <p>A1-II</p> <p>A2-t</p> <p><b>M-ul-ur</b></p> <p>R. PAN.</p> <p>A1-ul-II</p>		<p>OS ends in a detached dot: Carmine 71%; Red Brown 100%</p> <p>Short &amp; usually flat: Carmine 100%; Red Brown 100%</p> <p>ul is serif: stub, Carmine 100%; tiny stub, Red Brown 100%</p> <p>ur: serif convex or nicked underneath &amp; R. VS bent at T., Carmine 100%; serif's T. curved upward or convex with tip angled downward slightly, Red Brown 100%</p> <p>ul is L. DS: break in middle or near T., Carmine 72%; wide break in middle, Red Brown 43%</p> <p>ll is OS: usually missing but sometimes is a stub, Carmine 78%; missing, Red Brown 100%</p>
<p>61, 66 R. PAN.</p>	<p>A3-II</p>	<p>OS: usually a stub but sometimes missing, Carmine 88%; usually missing but sometimes is stub, Red Brown 100%</p>
<p><b>62, 67</b> <b>L. PAN.</b></p> <p>A2-ft-fb</p> <p><b>M-ur</b></p> <p>A3-ul</p> <p>R. PAN.</p> <p>A1-ul</p> <p>A2-ul-lr</p> <p>M-l</p> <p>A3-II</p>		<p>Varies: virtually solid, Carmine 92%; T. solid, B. between LR IS &amp; CB, Red Brown 100%</p> <p>Serif: a stub, Carmine 100%; usually short but sometimes missing, Red Brown 100%</p> <p>L. DS: break at T. with rest curved inward, or is short &amp; thin, or is missing, Carmine 100%; usually break at T. but exists missing, Red Brown 100%</p> <p>L. DS break near CB: sometimes wide, Carmine 100%; wide, Red Brown 100%</p> <p>ul is L. DS: missing T. two-thirds, Carmine 100%; usually break at T. but sometimes missing, Red Brown 83%</p> <p>lr is OS: missing, Carmine 100%; usually missing but sometimes is tiny stub, Red Brown 100%</p> <p>L. VS break near T.: Carmine 100%; Red Brown 83%</p> <p>OS: angled upward about 25°, Carmine 100%; usually angled upward about 25° but sometimes missing, Red Brown 100%</p>
<p><b>63, 68</b> <b>L. PAN.</b> <b>R. PAN.</b></p>	<p><b>M-II</b> <b>M-ul</b></p>	<p>OS: missing or stub, Carmine 100%; missing or short, Red Brown 100%</p> <p>Serif: usually is stub but sometimes missing, Carmine 100%; usually missing but sometimes is stub, Red Brown 100%</p>
<p><b>64, 69</b> <b>L. PAN.</b></p>	<p><b>A2-t</b></p> <p>A3-II</p>	<p>Spur—sometimes tiny—angles diagonally upward to R. : Carmine 100%; Red Brown 100%</p> <p>OS missing: Carmine 92%; Red Brown 100%</p>

65, 70 L. PAN.	A1-II	OS: usually missing but sometimes is stub, Carmine 100%; missing or is stub, occur equally, Red Brown 100%
R. PAN.	A3-II	OS usually missing but sometimes is a stub: Carmine 94%; Red Brown 100%
	A1-lr	OS: usually missing but sometimes is stub, Carmine 100%; missing or is stub, occur about equally, Red Brown 100%
	A2-lr	OS: usually is stub but sometimes missing, Carmine 100%; missing or is stub, Red Brown 50%
71, 76 L. PAN.	A3-II	OS: stub, Carmine 89%; short or stub, Red Brown 100%
R. PAN.	A1-II	OS: OS & L. edge of foot missing, Carmine 94%; either OS missing, with tiny spur to TL of serif's junction with L. DS, or is a stub angled diagonally upward about 90°, Red Brown 100%
<b>72, 77</b> <b>R. PAN.</b>	<b>A1-ul-c</b>	ul is L. DS: missing, Carmine 100%; wide break above CB, Red Brown 100%
	A2-II	c is CB: missing except for stub at L., Carmine 100%; either missing or missing only R. half, Red Brown 100%, with missing 60% & missing only R. half 40%
		OS short & curved downward slightly: Carmine 92%; Red Brown 100%
73, 78 L. PAN.	N-ur	OS a bit short: Carmine 100%; Red Brown 100%
R. PAN.	A2-t	Flat, Carmine 100%; flat & short, Red Brown 100%
	A2-ul-II	ul is L. DS: usually break just above CB, but sometimes almost missing, Carmine 100%; missing, Red Brown 50%
		ll is OS: stub, Carmine 100%; usually missing but sometimes is stub, Red Brown 67%
<b>74, 79</b> <b>L. PAN.</b>	A3-II	OS is stub: Carmine 91%; Red Brown 100%
<b>R. PAN.</b>	A1-lr	OS missing: Carmine 91%; Red Brown 100%
	<b>M-ul</b>	OS angled diagonally downward about 45°: Carmine 92%; Red Brown 100%
75, 80 L. PAN.	A1-lr	OS missing: Carmine 100%; Red Brown 100%
R. PAN.	A2-II	OS : stub, Carmine 80% ; missing, Red Brown 100%
	A2-fb-lr	fb varies: a white splotch remains LL or near C. below CB, Carmine 76%; usually solid , but some with a white splotch, Red Brown 63%
	M-fr	lr is OS missing: Carmine 94%; Red Brown 100%
		Virtually solid between R. DS & R. VS: Carmine 100%; Red Brown 100%
83, 88 R. PAN.	A1-lr	OS: usually a stub but exists missing, Carmine 81%; usually a stub but sometimes missing, Red Brown 100%
84, 89 L. PAN.	A2-ul-II	ul is L. DS: break in middle, Carmine 100%; either missing or missing only T. half, Red Brown 29%
	A3-II	ll is OS: usually a stub but sometimes missing, Carmine 100%; usually missing but sometimes is stub, Red Brown 100%
		OS: usually missing but sometimes is stub, Carmine 95%, with missing 72% & stub 28%; usually is stub but sometimes is missing, Red Brown 100%

91, 96 L. PAN.  R. PAN.	A2-II-lr  A2-ul  A3-II	ll is OS: missing or is tiny stub, Carmine 100%; is stub, Red Brown 100% lr is OS: missing or is tiny stub, Carmine 65% ; missing, Red Brown 60% L. DS: break at CB, sometimes wide, Carmine 100%; wide break above CB, Red Brown 100% OS: usually missing, but exists as stub, Carmine 93%; missing, Red Brown 67%
<b>92, 97</b> <b>L. PAN.</b>	<b>N-f</b> M-II	Thick letter: Carmine 100%; Red Brown 83% OS: stub, Carmine 75%; short, Red Brown 67%
<b>94, 99</b> <b>L. PAN.</b>       R. PAN.	A1-ul-II      <b>A2-ul-I-II-lr</b>  A3-ul A3-II	ul is L. DS: break at T., Carmine 100%; usually break at T., but exists missing, Red Brown 100% ll is OS: usually missing but sometimes is stub, Carmine 89%; missing or is stub, Red Brown 100% ul is L. DS break in middle: Carmine 100%; Red Brown 100% l is L. DS: missing B. half, Carmine 100%; break at serifs, Red Brown 100% ll is IS is a stub: Carmine 100%; Red Brown 100% lr is IS missing: Carmine 100%; Red Brown 100% L. DS: break near T., Carmine 72%; missing T. one-quarter, Red Brown 50% OS: missing or stub, about equally frequent, Carmine 100%; missing, Red Brown 100%
95, 100 L. PAN.	A1-r  A3-II	OS: usually missing but sometimes is stub, Carmine 92%; missing or with break, the break sometimes is obviously f, Red Brown 57% OS: is stub, Carmine 79%; missing or is a stub, occur about equally, Red Brown 100%

**NOTE:** The most distinctive similarities are shown in **boldface type**.